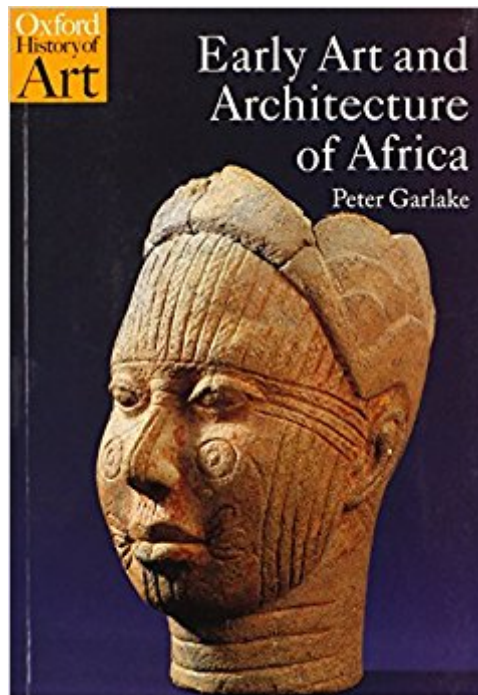




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Early Art And Architecture Of Africa (Oxford History Of Art)



Synopsis

This new history of over 5,000 years of African art reveals its true diversity for the first time. Challenging centuries of misconceptions that have obscured the sophisticated nature of African art, Garlake focuses on seven key regions--southern Africa, Nubia, Aksum, the Niger River, West Africa, Great Zimbabwe, and the East African coast--treating each in detail and setting them in their social and historical context. Garlake is long familiar with and has extensive practical experience of both the archaeology and the art history of Africa. Using the latest research and archaeological findings, he offers exciting new insights into the works native to these areas, and he also puts forth new interpretations of several key cultures and monuments. Acknowledging the universal allure of the African art object, this stunning book helps us to understand more about the ways in which this art was produced, used, and received.

Book Information

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Customer Reviews

"There is nothing else like it. A sure guide to the Africa of ancient marvels and scenes of confrontation in times and places long forgotten or unknown."--Basil Davidson

Peter Garlake was Inspector of Monuments, Rhodesia, 1964-70; Senior Research Fellow, University of Ife, Nigeria, 1971-3; Nuffield Research Student, British Institute in Eastern Africa, 1962-4; and Lecturer, Department of Anthropology, University College London, 1976-81. He has done archaeological fieldwork in Rhodesia, Nigeria, Mozambique, Tanzania, Kenya, and Somali

coasts, Qatar. He has spent the last ten years doing research on the rock art of Zimbabwe.

College book, good deal

Great condition!

Great book.

Awesome book, my niece loved it!

Very helpful and I received a B on my Art research paper.

This book is a very well rounded and well written review of the art and architecture of Africa. It is very eye opening about the artistic abilities of these ancient people. It even goes beyond what we know about their construction. You find that awe-inspiring palaces were not confined to Egypt and the rest of North Africa, but advanced societies had flourished apart from the rest of the world. I really don't want to give away any of the details, but you won't regret the purchase of this book.

This is a fairly straightforward historical period piece on ancient art in Africa. It covers a range of various cultures and the art each produced. There is an odd dissonance of time, with the author moving forward and backward as he selects different regions to consider. Garlake offers insightful commentary on the limitations of art history in Africa, given various social and political barriers to research.

book was in good condition well packed

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